



Joplin High School
AR09 Art Appreciation
Art
Academic Weight of Course 4.5
1 Unit of Credit and Full Year Course
Syllabus and Expectations

Instructor: Suzanne Daniel
Classroom Location #: Room - 905
School Phone: 417-625-5230
Fax: 417-625-5230
Department Phone: 417-625-5230 EXT:
E-mail: @joplin.k12.mo.us
Department Website: www.joplineagles.org/departments/art/
Instructor Website: www.joplineagles.org/departments/art/

Course Description:

A survey course designed to increase appreciation of the visual arts. The emphasis is on looking, learning and understanding visual art through the Elements and Principles of Design as well as the various media. There is also a chronological component to give organization, meaning and continuity to the content. Development of cognitive and meeting General Education requirements.

Prerequisites:

Art Appreciation Dual Credit 1 unit - Grades 11-12.

Major Course Objectives:

1. Learn the purpose and meaning of art as a product of human activity.
2. Understand the relationship between form and content in the visual arts.
3. Identify the visual art elements and principles of design in a work of art.
4. Learn about the variety of mediums utilized by the visual arts.
5. Identify styles and stylistic influences in a work of art.
6. Compare and contrast art objects from different periods and cultures.
7. Develop skills related to aesthetic awareness, discrimination and evaluation in the visual arts.
8. Understanding the significance of contemporary art and current issues in art.

Course Goals and Topics Covered in the Course:

1. Communicating:
 - A. Understanding that art communicates visually and conveys information in its own distinct fashion.
 - B. Apply art criticism processes in order to translate visual statements into verbal and literary modes of communication.
 - C. Develop vocabulary skills related to the discipline of art.
2. Problem solving/Critical Thinking:
 - A. Identify and define the creative problems addressed by the artist.
 - B. Apply art criticism processes to describe, analyze, interpret and evaluate art.

C. Generate rationales involving the relationship between form and content in works of art.

D. Determine if the results of formal analysis, interpretations and evaluation are logically consistent.

3. Clarifying Values:

A. Identify aesthetic, moral, societal and other cultural value in art.

B. Assess the set of values conveyed by art for internal consistency.

C. Identify how art influences the development of values in individuals as members of societies.

D. Analyze art for personal and other rationales for value choices.

E. Infer personal values from art.

F. Analyze the implications of making aesthetic judgements on a personal and societal level.

4. Functioning Within Social Institutions:

A. Identify the historical and contemporary function of art in society.

B. Identify what role the artist has played within the social institutions.

C. Analyze the role of artists today within the social as well as business structures.

5. Using Science and Technology:

A. Identify the scientific contributions to the arts.

B. Analyze the effect of the computer, motion picture/video, commercial printing and the virtual internet and the impact they have had on visual and verbal communication.

C. Discuss the health issues related to the handling of various supplies and materials in the arts including electronic.

6. Using the arts: Discuss the influence the arts have had on the individual participant in society today.

Required Textbook and Recommended Readings:

Preble, Duane and Preble, Sarah. Artforms, 8th edition. (Harper Collins, Publisher, New York, 2004)

Special Resources (Including INTERNET RESOURCES):

www.spivaarts.org/

www.nelson-atkins.org/

www.gilcrease.org/

[/www.philbrook.org/](http://www.philbrook.org/)

www.springfieldmo.gov/art/

de la Criux, Girst Tabsetm Rucgard Gardner's Art Through the Ages, sixth edition. (Harcourt Brace Javanovich, Inc. New York)

Janson, H.W. and Janson, Dora Jane. History of Art. (Harry N. Abrams, Inc. New York.

Supplies and Fees:

Textbooks will be furnished free to all students at Joplin High

School. This is a loan for the semester that you use the textbook and all books should be treated as borrowed property. However, should books be lost or damaged, students will be assessed a fee to cover such losses. Payment for lost or damaged books will be calculated from the original cost of the book. Grade cards and/or transcripts will be held until fees/payments are paid.

Evaluation Of Course (Includes grading percentage, participation)

A. Grading Scale

90 -100% A

80 - 89% B

70 - 79% C

60 - 69% D

0 - 59% F

B. Grade Distribution per Activity (percentage or points)

Example:

10% Class participation, mature work habits and attitude.

10% Meeting the established criteria for each daily assignment.

20% Commitment as shown by being informed by reading all class instructional information.

20% Quality of the work and progress of the student

30% Tests and Quizzes

10% Final Exams

C. Class Participation and Expectations:

1. Class participation, mature work habits and good attitude.
2. A commitment to the class by being informed by reading all class instructional information.

D. Special Projects, Writing Activities, and Assessments

1. Reading assignments relative to each unit.
2. Explorations and exercises for each unit including visitations to galleries and museums.
3. Graded projects relating to each unit.
4. Critiques and responses to selected works of art.
5. Periodic unit tests and written critique papers.
6. Required semester final.

E. Academic Dishonesty Policy

ACADEMIC HONESTY POLICY

Students are expected to demonstrate honesty and integrity while in attendance at Joplin High School. Each student is expected to do his or her own work. This includes test-taking, homework, class assignments and the original creation of essays, compositions, term papers and scientific research. Sharing work with another student

during tests, on in class essays or assignments, or on homework is considered cheating. Having access to answers or calculator or computer information constitutes intent to cheat. All work submitted by students should be a true reflection of their efforts and abilities. If submitted work is not, then the student has manifested unacceptable academic behavior. The following criteria are considered cheating:

- claiming credit for work not the product of one's own honest effort
- providing unwarranted access to materials or information so that credit may be dishonestly claimed by others
- knowledge and toleration of either of the foregoing

Any behavior which can be defined as cheating represents a violation of mutual trust and respect essential to education at Joplin High School. Students who cheat should expect to be confronted by their teacher and/or a principal and receive the following penalties:

- zero on the assignment
- notification of parents
- minimum 3-day assignment to ISD or ASD

If a student is found to have cheated a second time, the student will be referred to an assistant principal. Consequences may include: Drop from the class, loss of credit and an "F" appearing on the transcript. No replacement course will be allowed.

F. Late Work/Make-up Work

MAKE-UP WORK

Students who will be absent from classes due to their participation in a school sponsored activity or prearranged absence should check with their teachers for make-up work before classes are missed.

Any time a student misses school (authorized, unauthorized or suspended), he/she is responsible for making up work upon their return to school. (Student's suspended (OSS) may receive at least 70% credit for work completed.) Students with an unauthorized absence do not receive credit for their work. The time allowed for make-up work will be determined by the length and nature of the absence and may vary from class to class. It is the student's responsibility to obtain make-up assignments from teachers following an authorized or unauthorized absence.

Parents may call the school to request class assignments. Parents should call before 10:00 a.m. and remember that it will take up to 24 hours to get assignments from all teachers.

G. Tutoring and Extra Help

Students who need extra time or assistance on their projects can take advantage of scheduled Open Art Studio time. Art teachers are available at certain times before or after school. Check with your teacher for the current schedule.

Calendar Of Events/Tentative Schedule For Units Of Study

1. Nature of Art
 - A. Definition of art
 - B. Purposes and functions of art
 - C. Perception and visual awareness
 - D. Aesthetic experience
2. Visual form
 - A. Relation between form and content
 - B. Visual Elements
 - C. Principles of Design
 - D. Style
 - E. Evaluation and criticism
3. Media
 - A. Two-dimensional media
 - B. Camera arts and computer imaging
 - C. Three-dimensional media
 - D. Crafts
 - E. Design
4. Historical Context
 - A. History of world art from the prehistoric to the present
 - B. Chronological survey
 - C. Major styles